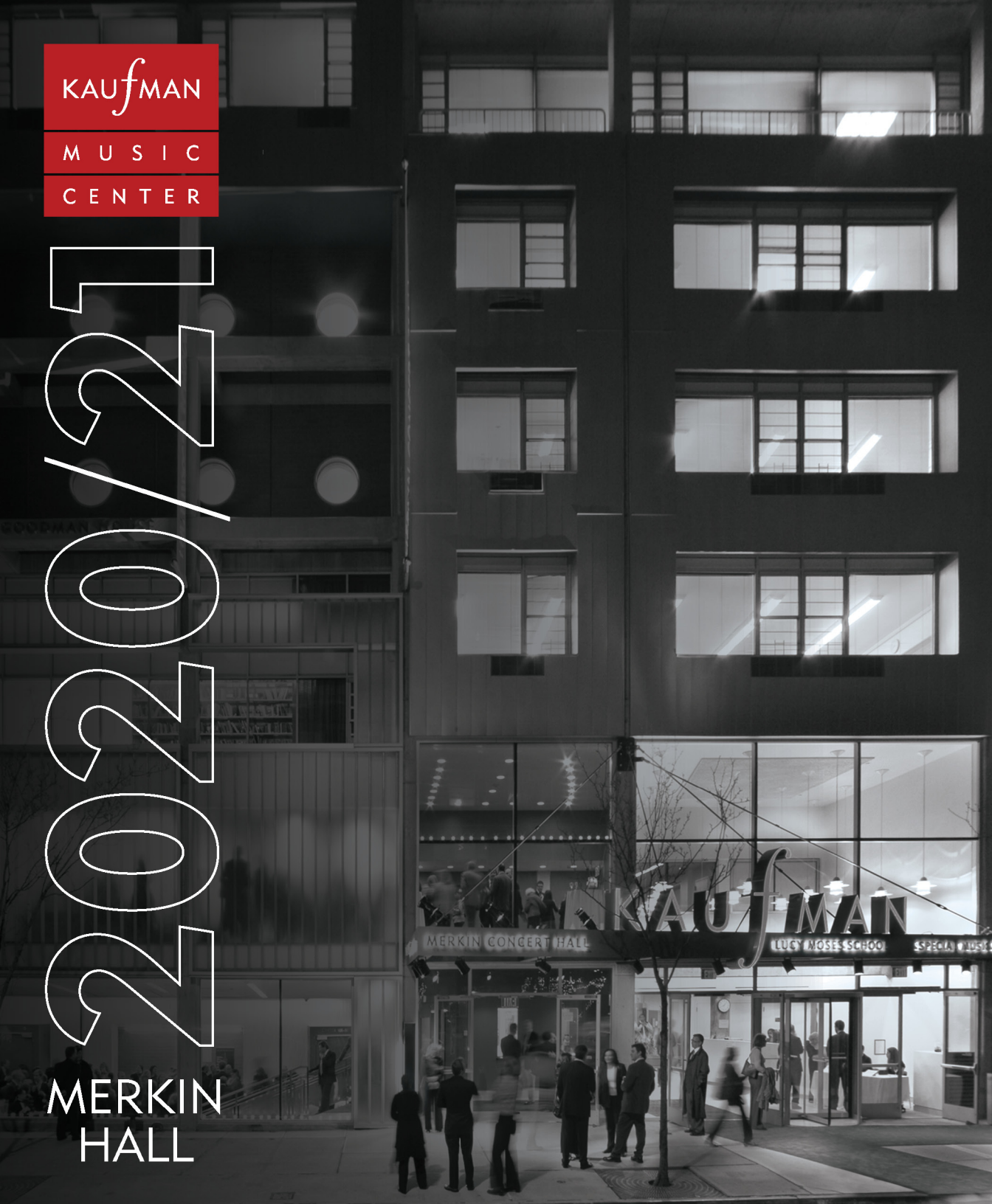


KAUFMAN

MUSIC
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2020/21

MERKIN
HALL



Live Online Performance at
Merkin Hall at Kaufman Music Center
Streamed Saturday, June 12, 2021 at 8 pm ET

Raguel Gabriel *tenor*

Jeffrey Middleton, *piano*

Program

FRANZ SCHUBERT
1797-1828

Schwanengesang

Liebesbotschaft
Kriegers Ahnung
Frühlingssehnsucht
Ständchen
Aufenthalt
In der Ferne
Abschied
Der Atlas
Ihr Bild
Das Fischermädchen
Die Stadt
Am Meer
Der Doppelgänger
Die Taubenpost

All 2020-21 Kaufman Music Center performances are online, filmed in safe, socially distanced locations observing health and safety protocols, and streamed to the safety of your home.

Steinway is the official piano of Merkin Hall

KaufmanMusicCenter.org/MH | 212 501 3330

About the Artists

Raguel Gabriel is a Trinidadian classically trained singer and actor. He studied for many years in his homeland at The Key Academy of Music and Alfred Wallace's School of Music. His desire for further training in acting took him to LAMDA (London Academy of Music and Dramatic Art) and then the Stella Adler Studio of Acting (New York City), where he graduated from the three year professional conservatory. Operatic roles performed on stage include Tamino in *Die Zauberflöte* (Mozart), Hoffmann in *Les contes d'Hoffmann* (Offenbach), Alfred in *Die Fledermaus* (Strauss II) and Aeneas in *Dido and Aeneas* (Purcell). He also interpreted musical theatre roles including Tony in *West Side Story* and Marius in *Les Misérables*. NYC acting credits include Antonio in *The Merchant of Venice* (Shakespeare), Sorin in *The Seagull* (Chekov) and the title role in *Othello* (Shakespeare). Mr. Gabriel continues to forge a very unique path expressing himself passionately in the areas of both drama and music, as both actor and singer. He is currently based in the United States.

Dr. **Jeffrey Middleton** is an American pianist and musician based in New York City. A graduate of The Juilliard School and Yale School of Music, his varied career includes solo and chamber music performances, vocal coaching, accompanying and teaching. Middleton's debut recital in 1995 was at Weill Recital Hall at the prestigious Carnegie Hall, where he was presented by Artists International Inc. Career highlights include his critically acclaimed recordings of Book II of Bach's *Well Tempered Clavier* (One Soul Records) and *Cathay*, a recording of solo piano pieces composed by Joseph Fennimore for Albany Records. Further collaborations with Fennimore include *23 Romances for Piano* (2015) and *From My Window* (2018), also on Albany Records. Jeffrey Middleton has toured Taiwan, Switzerland and South Africa, among other countries. In June 2021 he received the Mae L. Wien Faculty Award for distinguished service from the School of American Ballet. This year Jeffrey Middleton will retire from the School of American Ballet after thirty six years on the Music Faculty.



**Jeffrey Middleton
and
Raguel Gabriel**

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[Click on the program names above to learn more.](#)

Abraham Goodman House

129 West 67th Street, New York, NY 10023

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